



Retro Revival

retro revival serves as a energetic gathering space meant to attract citizens of all ages. the concept begins with locating a site downtown where the current community center exists. the driving force behind this decision is one of 'connection', all of which involves the main street, the railroad, the river, and the park. while the railroad is an industrial service currently, I am proposing it become a passenger train as well, connecting surrounding towns and becoming a source of mass transit. by involving the main street, railroad, river, and park I believe the site is ideal for the best possible attraction. while the site is currently in the flood plain, I chose to lift the building to make it look as if the structure is floating. the form for the building comes from creating a passageway for on-lookers to be able to experience views of park, as well as the river. the experience in the upper level also creates opportunity for local talent to display works of art on the exposed prefab strawbale panels. the strawbale panels were chosen as a local material, to cut cost and serve as a perspective of opportunity to create structure by using material available nearby. by the use of strawbale paneling, a translucent polycarbonate panel is applied to serve as a protection against weather. beneath the polycarbonate paneling is a vapor barrier colored teal in order to send a strong message and create energy. while the color may seem out of the ordinary to the local architecture, I believe an attractive building will also help attract all sorts of age groups.

