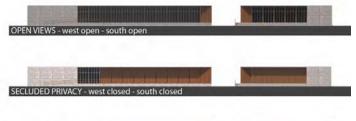
ST EDWARD COMMUNITY CENTER

SEAN COBB - ARCH 411 - SPRING 2010 - DESPANG

sean.cobb@huskers.unl.edu



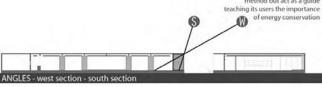
Main highway through the town Center of downtown community A change is needed A place to gather is needed







the idea and purpose of the panels is to not only let the users engage with the building in a dynamic method but act as a guide



EDUCATE

PERFORM

CELEBRATE

GATHER



THE ABILLTY TO CREATE A SPACE WHERE ART, CRAFTS, OR INFORMATION CAN BE DISPLAYED. THIS CAN BE DONE BY MOVING THE PARCLS INTO MMATEVER ARAMGEMENT BEST SUITS THE DISPLAY TAKING PLACE. THE ABILLITY TO EDUCATE THE PUBLIC.

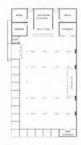
THE ABILITY TO CREATE A SPACE WHERE PLAYS, CONCERTS. RECITALS. AND PERFORMACES CAN TAKE PLACE. THIS CAN BE DONE BY MOVING THE PANELS AROUND THE STAGE TO THE DESIRED AUDIENCE SIZE. THE ABILITY TO PERFORM FOR THE PUBLIC.

THE ABILLTY TO CREATE A SPACE WHERE, WEDDINGS, GRADUATIONS, AND EVENTS CAN OCCUR. THIS CAN BE DONE BY MOVING THE PARLES AND PORTABLE BAN STATIONS TO THE DESIRED PARTY SIZE. THE ABILLTY TO CELEBRATE WITH THE PUBLIC.

THE ABILITY FOR A CITY TO GATHER TOGETHER. THIS CAN BE DONE BY CREATING A CREATING A FROM THE TOWN AND PROVIDES A PLACE WHERE THE FOPIL OF ST EDWARD CAN GROW AS A COMMUNITY. TO GATHER THE PUBLIC.



SOUTHWEST STREET PERSPECTIVE



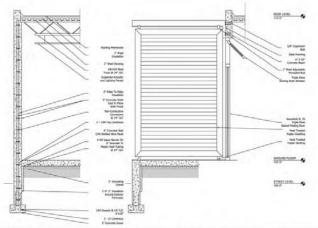












TYPICAL WALL SECTIONS - CAST IN PLACE CONCRETE - GLASS - SCALE = 3/16" = 1'

